

Na Omi Judy Shintani, Narrator of Culture, Visual Artist

PO Box 1510 El Granada, CA 94018 ♦ 650-464-4736 ♦ judyshintani@yahoo.com ♦ www.naomijudyshintani.com

Solo Exhibitions

- 2019** **Dream Refuge for children imprisoned**, Triton Museum of Art, Santa Clara, CA
2017 **Stories of Displacement Community Art Project**, University of Pittsburgh, Pittsburgh, PA
EO9066 Then They Came for Us, Springfield College, Springfield, MA
Shining Light on Remembrance, Ruth's Table, San Francisco, CA
2016 **Resilience & Identity**, Peninsula Museum of Art, Burlingame, CA
2015 **Storytelling and Ritual**, Santa Fe Internment Camp, Santa Fe Art Institute, Santa Fe, NM
2014 **Healing Adornment**, Harbor Gallery, Half Moon Bay, CA
2011 **In Liminal Space**, Enso Art Gallery, Half Moon Bay, CA
2006 **Forms of Remembrance**, Enso Art Gallery, Half Moon Bay, CA
Body of Memories, John F. Kennedy University Arts & Consciousness Gallery, Berkeley

Select Group Exhibitions

- 2019** **Emboldened, Embodied exhibition and performance**,
Thacher Gallery, University of San Francisco, SF, CA
New Domestics, New Jersey Institute of Technology, Newark, New Jersey
And Then They Came for Me, Futures Without Violence Gallery, Presidio, SF, CA
NCWCA F213, Arc Gallery, San Francisco, CA
New Domestics, San Joaquin Delta College, Stockton, CA
Break the Silence: Sharing Stories on Mental Health and Healing through the Arts,
LH Horton Jr Gallery, San Joaquin Delta College, Stockton, CA
Agrarianaa, Japanese American Museum of San Jose (JAMsj), San Jose, CA
Fahrenheit 213, Northern California Women's Caucus for Art, Arc Gallery, SF, CA
Exclusion! The Presidio's Role in World War II Japanese American Incarceration
Presidio Officers' Club, San Francisco
- 2018** **(Where) Do We Belong?** Center for Contemporary Art, Seattle
New Domestics, Monterey Art Museum, Monterey, CA
Visual Art and Hallucination Installation and Talk, Canadian Anthropology Society CUBA
Conference, Santiago, Cuba
Diasporic Alchemy, SOMArts, San Francisco, CA
In(di)visible, Station Museum of Contemporary Art, Houston, Texas
- 2017** **Exclusion! The Presidio's Role in World War II Japanese American Incarceration**
Presidio Officers' Club, San Francisco
9066, Voices of Japanese Americans from the Inside, Fresno State University, Fresno, CA
Justice for All? Euphrat Museum of Art, Cupertino, CA
- 2016** **Crossing to Safety**, Abrams Claghorn Gallery, Albany, CA
At Home in the World, 516 Arts, Albuquerque, NM
- 2015** **Welcome all Refugees**, Santa Fe Art Institute, NM
Healing Shields, UCSF Women's Medical Center, SF
- 2014** **Generation Nexus: Peace in the Post War Era**, National Japanese American Historical
Society (NJAHS) Building 640 in the Presidio, SF
- 2013** **UnderCurrents**, Asian American Women Artists Association, Asian Pacific Islander Cultural
Center SOMArts Cultural Center, SF
Women's Work: Culture and the Feminine, artXchange Gallery, Seattle, Washington
Storied Lives, the Art of Narrative, artLife Gallery, Sebastopol, CA
- 2012** **Obake Yashiki (Ghost House)**, Arc Gallery, SF
Rootbound, Heaven and Earth, COCA, Carkeek Park, Seattle
- 2011** **SF Fine Art Fair**, Fort Mason, SF
A Place of Her Own, Asian American Women Artists Assoc., SOMArts Cultural Center, SF

CURATOR

- 2017-19 Foothill College Adaptive Student Exhibition, Foothill College Library, Menlo Park, CA**
2017 Artists' Eyes, Art of Incarceration, National Japanese American Historical Society
2014 Our American Stories, Illuminating Asian American History, Culture, and Identity, City College Of San Francisco
2010 Distillations, Meditations on the Japanese American Experience, co-curated, JFKU Arts & Consciousness Gallery, Berkeley
2007-13 1st – 7th Annual Coastside Doctors Without Borders Art Fundraiser, Half Moon Bay, CA

EVENT ORGANIZER

- 2016 NCWCA Art Journey Retreat, Northern California Women's Caucus for Art, O'Hanlon Center for Art, Mill Valley, CA**
2014 WCA Art Day @Djerassi, Women's Caucus for Art, Djerassi Art Residence, Woodside, CA
2007-13 1st – 7th Annual Coastside Doctors Without Borders Art Fundraiser, Half Moon Bay, CA

AWARDS

- 2019 Artist in Residency, San Joaquin Delta College, Stockton, CA**
2017 Fellowship, Vermont Center for Art
2016 Artist in Residence, Creativity Explored, San Francisco, CA
2015 Artist in Residence Santa Fe Art Institute
2014 ISKME Big Ideas Fest Artist in Residence
2014 Asian Pacific Islander Cultural Center Sponsorship Award
2013 Half Moon Bay Review Reader's Choice Favorite Local Artist Honor Mention
2012 Peninsula Arts Council Diamond Award for Donor Sponsor - Coastside Doctors Without Borders Art Fundraiser

ORGANIZATIONS

Asian American Women's Artist Association, member
Northern California Women's Caucus for Art, past board member
WEAD, Women's Environmental Arts Directory

EDUCATION

- ❖ **Masters of Transformative Art, JFK University, Berkeley**
- ❖ Traditional Kimono Sewing, Workshop Residency, San Francisco
- ❖ Expressive Arts with Elderly Clients, JFK University, Pleasant Hill
- ❖ Transformative Alignment, Art and Image as Guides, Pat Allen, Ph.D., A.T.R.
- ❖ Holistic Approaches to Arts Education, JFKU, Berkeley
- ❖ Dream it Build it, Installation Workshop, The Intersection for the Arts, San Francisco
- ❖ Native American Pottery, Taos Institute of Art - Taos, New Mexico
- ❖ **Bachelor of Science in Graphic Design, San Jose State University**