

# Na Omi Judy Shintani, Narrator of Culture, Visual Artist

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## RESUME

### FOOTHILL COLLEGE FACULTY

Art Faculty, Adaptive Student Resource, 2015-present, Los Altos, CA

### JFKU ARTS AND CONSCIOUSNESS ADJUNCT FACULTY

Art, Culture and Transformation, 2014-present, Berkeley Campus, CA

### CREATIVITY EXPLORED STUDIO FOR DISABLED ADULT ARTISTS

Teaching artist, 2014 – 2015, San Francisco, CA

TAKE pART PROGRAM GRANT PANELIST, 2020, San Jose Office of Cultural Affairs

### ARTS RESEARCH CONSULTANT, 2008 – 2010

The Institute for the Study of Knowledge Management in Education (ISKME) is an independent, nonprofit research institute, Half Moon Bay, CA

- ❖ Arts Educator Facilitator, OER Academy on Arts Integration, 2009, KQED & Mills College

### CURATOR

**2019-21 San Bruno BART Japanese American Tanforan Assembly Center Permanent Exhibition**

**2017 Artists' Eyes, Art of Incarceration, National Japanese American Historical Society,**  
*San Francisco Japantown Peace Gallery, Building 640 in the Presidio*

**2014 Our American Stories, Illuminating Asian American History, Culture, and Identity,**  
*City College Of San Francisco*

**2010 Distillations, Meditations on the Japanese American Experience,** co-curated, *JFKU Arts & Consciousness Gallery, Berkeley*

**2007-13 1<sup>st</sup> – 7<sup>th</sup> Annual Coastside Doctors Without Borders Art Fundraiser, Half Moon Bay, CA**

### EVENT ORGANIZER

**2016 NCWCA Art Journey Retreat,** Northern California Women's Caucus for Art,  
O'Hanlon Center for Art, Mill Valley, CA

**2014 WCA Art Day @Djerassi,** Women's Caucus for Art, Djerassi Art Residence, Woodside, CA

**2007-13 1<sup>st</sup> – 7<sup>th</sup> Annual Coastside Doctors Without Borders Art Fundraiser, Half Moon Bay, CA**

### COMMUNITY ARTIST, 2000 – present

- ❖ Multicultural Art with Kids, Richmond Neighborhood District Center, San Francisco, CA, 2015
- ❖ La Honda and Pescadero Elementary GATE Art Program, 2014 – 2016
- ❖ Gerhardt House, Volunteer training, Santa Fe, NM, 2015
- ❖ Coastside Senior Center, 2013-2016, Half Moon Bay
- ❖ Painting a New Vision, 2014, Presidio, San Francisco, CA
- ❖ Intergenerational Lighting the Way Lantern Painting, 2012, Half Moon Bay, CA
- ❖ Coastside Children's Programs, 2005 – 2011, Half Moon Bay
- ❖ Arts Enrichment Grant Program, teaching artist, 2009 – 2010, San Jose, CA
- ❖

### KITSUNE COMMUNITY ART STUDIO, 2009 – present

- ❖ Owner and facilitator of community art studio for creativity workshops. Half Moon Bay

### AWARDS

**2018 Artist in Residence, San Joaquin Delta College, 2018**

**2017 Fellowship, Vermont Center for Art, 2017**

**2016 Artist in Residence, Creativity Explored, San Francisco, CA**

**2015 Artist in Residence Santa Fe Art Institute**

**2014 ISKME Big Ideas Fest Artist in Residence**

**2014 Asian Pacific Islander Cultural Center Sponsorship Award**

- 2013 Half Moon Bay Review Reader's Choice Favorite Local Artist Honor Mention  
2012 Peninsula Arts Council Diamond Award for Donor Sponsor – Coastside

## ORGANIZATIONS

Asian American Women Artist Association, member  
Northern California Women's Caucus for Art, past board member  
WEAD, Women's Environmental Arts Directory

## EDUCATION

- ❖ **Masters of Transformative Art, JFK University, Berkeley**
- ❖ Traditional Kimono Sewing, Workshop Residency, San Francisco
- ❖ Expressive Arts with Elderly Clients, JFK University, Pleasant Hill
- ❖ Transformative Alignment, Art and Image as Guides, Pat Allen, Ph.D., A.T.R.
- ❖ Holistic Approaches to Arts Education, JFKU, Berkeley
- ❖ Dream it Build it, Installation Workshop, The Intersection for the Arts, San Francisco
- ❖ Native American Pottery, Taos Institute of Art - Taos, New Mexico
- ❖ **Bachelor of Science in Graphic Design, San Jose State University**

## EXHIBITING ARTIST 2006 - Present

### Solo Shows

- 2019 **Dream Refuge for children imprisoned**, *Triton Museum of Art, Santa Clara, CA*  
2017 **Stories of Displacement Community Art Project**, *University of Pittsburgh, Pittsburgh, PA*  
**EO9066 Then They Came for Us**, *Springfield College, Springfield, MA*  
**Shining Light on Remembrance**, *Ruth's Table, San Francisco, CA*  
2016 **Resilience & Identity**, *Peninsula Museum of Art, Burlingame, CA*  
2015 **Storytelling and Ritual**, *Santa Fe Internment Camp, Santa Fe Art Institute, Santa Fe, NM*  
2014 **Healing Adornment**, *Harbor Gallery, Half Moon Bay, CA*  
2011 **In Liminal Space**, *Enso Art Gallery, Half Moon Bay, CA*  
2006 **Forms of Remembrance**, *Enso Art Gallery, Half Moon Bay, CA*  
**Body of Memories**, *John F. Kennedy University Arts & Consciousness Gallery, Berkeley*

### Select Group Exhibitions

- 2019 **Emboldened, Embodied Exhibition and performance**, *Thacher Gallery, University of San Francisco, SF, CA*  
**New Domestic**, *New Jersey Institute of Technology, Newark, New Jersey*  
**And Then They Came for Me**, *Futures Without Violence Gallery, Presidio, SF, CA*  
**NCWCA F213**, *Arc Gallery, San Francisco, CA*  
**New Domestic**, *San Joaquin Delta College, Stockton, CA*  
**Break the Silence: Sharing Stories on Mental Health and Healing through the Arts**, *LH Horton Jr Gallery, San Joaquin Delta College, Stockton, CA*  
**Agrarianaa**, *Japanese American Museum of San Jose (JAMsj), San Jose, CA*  
**Fahrenheit 213**, *Northern California Women's Caucus for Art, Arc Gallery, SF, CA*  
**Exclusion! The Presidio's Role in World War II Japanese American Incarceration**, *Presidio Officers' Club, San Francisco*
- 2018 **(Where) Do We Belong?** *Center for Contemporary Art, Seattle*  
**New Domestic**, *Monterey Art Museum, Monterey, CA*  
**Visual Art and Hallucination Installation and Talk**, *Canadian Anthropology Society CUBA Conference, Santiago, Cuba*  
**Diasporic Alchemy**, *SOMArts, San Francisco, CA*  
**In(di)visible**, *Station Museum of Contemporary Art, Houston, Texas*
- 2017 **Exclusion! The Presidio's Role in World War II Japanese American Incarceration**, *Presidio Officers' Club, San Francisco*  
**9066, Voices of Japanese Americans from the Inside**, *Fresno State University, Fresno, CA*  
**Justice for All?** *Euphrat Museum of Art, Cupertino, CA*
- 2016 **Crossing to Safety**, *Abrams Claghorn Gallery, Albany, CA*  
**At Home in the World**, *516 Arts, Albuquerque, NM*
- 2015 **Welcome all Refugees**, *Santa Fe Art Institute, NM*  
**Healing Shields**, *UCSF Women's Medical Center, SF*

- 2014** **Generation Nexus: Peace in the Post War Era**, *National Japanese American Historical Society (NJAHS) Building 640 in the Presidio, SF*
- 2013** **UnderCurrents**, *Asian American Women Artists Association, Asian Pacific Islander Cultural Center SOMArts Cultural Center, SF*  
**Women's Work: Culture and the Feminine**, *artXchange Gallery, Seattle, Washington*  
**Storyed Lives, the Art of Narrative**, *artLife Gallery, Sebastopol, CA*
- 2012** **Obake Yashiki (Ghost House)**, *Arc Gallery, SF*  
**Rootbound, Heaven and Earth**, *COCA, Carkeek Park, Seattle*
- 2011** **SF Fine Art Fair**, *Fort Mason, SF*  
**A Place of Her Own**, *Asian American Women Artists Assoc., SOMArts Cultural Center, SF*